

Research on Calligraphy Teaching Reform under Quality Education of China

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Abstract—After years of development and improvement, our higher education system has achieved splendid results in many aspects. However, while we affirm our achievements, we must also clearly see the problems and deficiencies in the process of development and reform. Especially in today's advocacy of quality education, many of our thoughts and practices can not fully adapt to the development of the times and higher education continues to advance rapidly, and even some of the drawbacks have become a drag in development and reform. How to deal with the relationship between quality education and discipline reform and development, so that the two complement each other and work together, is an urgent problem to be solved in the face of every educator.

Keywords—Quality education, Calligraphy teaching, Reform

From a certain perspective, calligraphy is our national quintessence. Calligraphy teaching plays an indispensable role in the inheritance of humanistic spirit. As a branch of the quality education system, the art curriculum also shoulders the heavy responsibility of leading the society and culture, shoulders the mission of exporting qualified talents for the country's modernization, and plays an irreplaceable role in cultural inheritance, humanistic cultivation and personality shaping. From a certain point of view, quality education and art teaching, especially the teaching with the characteristics of quintessence are closely integrated and inseparable from the very beginning. However, due to historical reasons among other reasons, our college calligraphy teaching today, still encounters many gaps in the general requirements of quality education.

I. THE RELATIONSHIP BETWEEN QUALITY EDUCATION AND CALLIGRAPHY TEACHING IN COLLEGES AND UNIVERSITIES

Quality education is a broader concept. What is quality? This is a simple-complex as well as abstract-concrete problem. Quality is a macro concept, which is the collective concept of human survival and development ability and endowment. The way to improve people's quality is generally achieved through education. Quality education refers to the use of cultural and educational means to promote people's natural ability and social development. Comprehensively and harmoniously promote the comprehensive quality of students, that is, the basic qualities of nature, psychology, social culture and other aspects. Quality education is a relatively open and democratic view of education guided by individual subjective wishes. This kind of education runs through the whole process of talent cultivation. The fundamental purpose of quality education is to let students learn to learn by themselves and learn to do things and behave through education. Calligraphy education is actually only a small aspect of quality education. Its purpose is to enable students to master the basic skills of calligraphy, the basic knowledge of calligraphy, and to some extent stimulate students' learning potential for the human spirit. The quality of people will not be revealed naturally, and only through the exploration of educational activities can they be externalized and displayed. Of course, ability is not the same as quality, but internalization of ability can be precipitated as quality. At present, there are such problems in the teaching of calligraphy in colleges and universities. This has aroused widespread concern in the society. Many educators have made unremitting research on how to reform the current college calligraphy teaching under the general requirements of quality education. Exploration has achieved fruitful results both in theory and in practice. The core of our university calligraphy teaching reform is to train students in all aspects of quality, not only in the classroom, but also to expand the shaping of students' ability literacy to extracurricular activities. We must pay attention to the all-round development of students, strengthen the cultivation of students' morality and aesthetics in education and teaching, enhance students' thinking ability, innovation ability and cooperation ability, etc., and establish students' correct attitude towards foreign culture and awareness of cross-cultural communication.

II. THE STATUS QUO OF COLLEGE CALLIGRAPHY EDUCATION UNDER THE BACKGROUND OF QUALITY EDUCATION

Chinese calligraphy is a culture with distinctive national characteristics. Our culture has always been very inclusive and diverse. College calligraphy teaching is an important component of this diversity. Since the establishment of calligraphy teaching in colleges and universities, it has been devoted to improving students' skills in all aspects of cultural learning. However, due to historical reasons such as schools' lacking experience and financial constraints, Chinese calligraphy teaching has taken some detours in its development. After the reform and opening up, college calligraphy teaching ushered in the golden stage of development and achieved very remarkable results, but the drawbacks still exist. The existence of these problems is not conducive to stimulating and enhancing the potential of students in education and teaching, which is not conducive to the improvement of teaching quality. The author believes that the problems existing in the teaching of college calligraphy in China are:

A. *The teaching material system is not flexible enough*

Similar to the problem of most teaching models, calligraphy teaching is often difficult to get rid of the constraints of textbooks. These textbooks are usually compiled by different scholars in the industry based on years of teaching experience. Its purpose is mainly to focus on the content of the teaching rather than the method of teaching, and the content is relatively more

traditional, lacking innovative elements. Most of the college teachers were once restricted by the teaching materials in the teaching, focusing on the routine presentation of the content, lacking in flexibility and innovation, and due to the different influences of the infrastructure, teaching methods and teaching environment of each university, this traditional textbook system is difficult to stimulate students' interest in learning. Unchanging teaching methods can easily lead to boring courses, and students will lose interest in calligraphy learning in the long run.

B. Ignoring practical use

For any subject, practical teaching is undoubtedly the fastest and best way to obtain information. Simply focusing on theory and light practice will easily lead to certain difficulties in the final practical application. It is easy to cause certain restrictions on people's thinking, making it difficult to convert flexibly in the later period. In the process of calligraphy teaching, many colleges and universities pay too much emphasis on theoretical explanations, while ignoring students' practice in practical applications. Theory is important, but too many rules tend to reduce students' interest in calligraphy, making it difficult to master calligraphy knowledge and practical skills more comprehensively and systematically.

C. Lag of teacher group construction

The lag of teachers is a major bottleneck affecting the development of calligraphy teaching in China. What kind of teacher is a good calligraphy teacher? For this problem, as far as calligraphy teaching is concerned, a good calligraphy teacher must first have a more comprehensive knowledge system, and at the same time have his own methods and insights on how to do a good job in calligraphy teaching. Calligraphy, as a kind of social science, originates from life and is higher than life. Good calligraphy works should be the concise and sublimation of life. Therefore, calligraphy teaching requires teachers to have a strong comprehensive abilities, not just limited to the major, the subject. At the same time, many of the calligraphy teachers in colleges and universities in China are part-time., whether the theoretical knowledge of calligraphy or the practical skills of calligraphy, both are at a lower level. Therefore, there are certain deficiencies in education and teaching. Many teachers are not graduated from the teacher's major, lacking the knowledge reserves of the discipline of teaching and educational psychology, and can only follow the textbook. The problem of a low overall literacy of the teaching staff is not only an education issue, but also a social issue. How to improve the overall quality of teachers in practice is an urgent problem that the whole society has to face.

D. A single teaching mode

At present, most of the calligraphy teaching modes present a single structural model. That is, the teacher speaks, the students learn, and the teaching process is mainly concentrated in the class. This single and boring teaching method quickly weakens the enthusiasm of students in the beginning of calligraphy, making it difficult to persevere in the learning process, and the complex knowledge structure of calligraphy. This traditional teaching mode makes students gradually become passive. The traditional teaching mode not only reduces the teaching quality of calligraphy teaching, but also has a negative impact on the enthusiasm of both teachers and students.

E. Lack of proper humanities education

Under the current market economy conditions, various concepts are washed away and multiple cultures collide. Pragmatism and consumerism are popular. These cultural phenomena will inevitably affect schools and students. The negative factors affect the teachers and students a lot. To a certain extent, they even influence the value orientation of teachers and students. Generally speaking, the status quo of calligraphy education in colleges and universities is not optimistic. Many students have serious utilitarianism at the beginning of their studies. At present, college students generally have deviations in humanities knowledge, cultural vision, and weak discrimination. The understanding of some cultures is still in a state of ignorance. Many teachers also have the same problem. Some teachers even have doubts about education and teaching and personal treatment. They often separate teaching and educating people in education and teaching, and understand their responsibilities one-sidedly and in isolation.

III. THE REFORM OF CALLIGRAPHY TEACHING IN COLLEGES AND UNIVERSITIES UNDER OF QUALITY EDUCATION OF CHINA

There are many differences between the teaching of calligraphy and the teaching of other courses. When considering the reform of calligraphy teaching in the new era, we should first pay attention to the cultural and educational functions contained in calligraphy teaching. Under the background of quality education, we should start from the aspects of updating education concept, innovating teaching content, optimizing teaching objectives, innovating teaching methods, and deepening cultural penetration.

A. Update the Concept

The majority of calligraphy teachers are direct implementers of education and teaching. The teacher's educational philosophy and ideas directly influence students' learning and ability. The first thing that should be solved in the implementation of quality education is the ideological aspect. Quality education is first and foremost educational concept, not just an educational method or an educational model. The development and implementation of quality education is a systematic project. College calligraphy teaching should not stop at the teaching of subject theory, professional knowledge and skills. More importantly, it is necessary to train students' scientific truth-seeking ideas, methods to deal with problems, and their own personality literacy. Therefore, the majority of teachers must innovate the educational concept, fully recognize the rich connotation and extension of quality education, and effectively implement and infiltrate the requirements of quality education in all aspects of calligraphy teaching.

B. Strengthen the Cultivation of Students' Moral Education And Humanistic Quality

In quality education, we must pay attention to the cultivation of students' moral education and humanistic quality. This is not only the starting point and the foothold of education, but also an important part of quality education. Previously, our understanding of higher education was slightly biased. On the one hand, we attached great importance to the instillation of students' basic scientific knowledge. On the other hand, we neglected the shaping of students' conducts. In recent years, many campus vicious incidents have already ringed the alarm for us. In the process of teaching students the knowledge and ability of calligraphy, teachers must pay attention to their moral education. At the same time, we will vigorously strengthen the education of humanities quality for students. First of all, we should try our best to enrich the calligraphy textbooks so that they can try to be close to the students' life and enlighten the students' thinking. Teachers should be good at excavating the elements of humanities education in the textbooks, and integrating human factors and moral education into the explanation of knowledge, teaching students to learn the culture and art of the nation, discriminating the Western culture and improving the intercultural communication ability. .

C. Embody the Spirit of Innovation in Education and Teaching

Innovative education refers to an educational model aiming at cultivating innovative talents, emphasizing the comprehensive development of students' moral, intellectual, and aesthetic qualities. To implement quality education, we must attach great importance to students' innovative consciousness and innovative ability, cultivate students' independent learning ability, respect individual differences, try to teach students in accordance with their aptitude, encourage students' active participation in education and teaching, strengthen students' language using ability, make their true potential shine. College students are more active in thinking, and it is very easy to accept new things and fresh ideas. We must try to create a good calligraphy learning environment for students, so that students have as many opportunities to participate in social practice. Only then can they truly appreciate calligraphy learning upgrading the sense of value and accomplishment enhances the interest in learning calligraphy in a subtle way.

IV. CONCLUSION

With the progress of society and the changes of the times, our requirements for talent training goals are getting higher and higher. As an important part of the traditional culture education for students, the university calligraphy course occupies a very important position in the whole higher talent cultivation system. The traditional university calligraphy teaching model can no longer meet the needs of social development for talents. How to let students apply what they have learned to promote learning is a major issue that we urgently need to solve in education and teaching. As a college calligraphy educator, how to seize the opportunity of curriculum reform and effectively promote the sustainable development of university calligraphy teaching is becoming increasingly urgent and important.

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